



newsflow™
Tapeless Digital Newsroom



newsflow™ HDX solution...a closer look

NewsFlow™ HDX is a second generation tapeless digital newsroom solution that takes your production to high definition video quality. This end-to-end workflow provides an affordable solution that is highly scalable for small and large market stations.

Fast and Easy

Turn around news faster than ever before with the Video Technics NewsFlow solution. Automate satellite feed records; drag and drop from content providers such as Pathfire, Reuters, or ENG sources including XDCAM and P2 directly into the centralized media storage; edit low-res proxies or actual DV and MPEG-2 assets in real time; all while using the newsroom automation and production system of your choice. Waiting for tapes, transferring files, and making local copies are no longer necessary.

Efficient and Collaborative

News directors, journalists, editors, and other members of the production team throughout your facility work simultaneously from a common pool of digital media. Projects are no longer tied to a particular workstation; they can be opened at any time from any machine on the network. In fact, you can use our cuts-only VT Proxy Editor and import these timelines into most popular non-linear editors on the market such as Adobe® Premiere® Pro, Apple Final Cut Pro®, Avid NewsEdit, or GVG EDIUS.

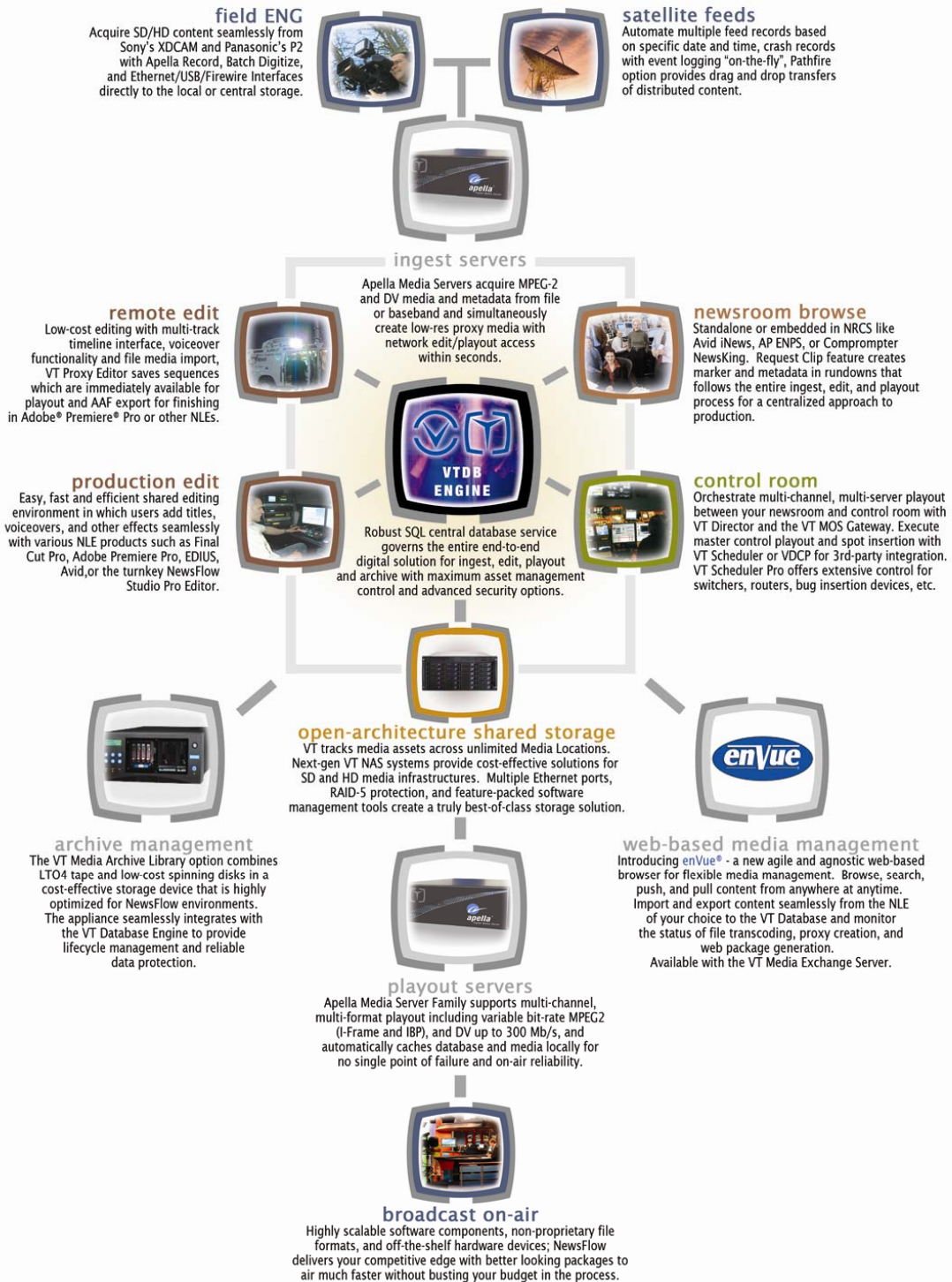
Proven and Affordable

NewsFlow is a robust, fully-integrated, and field-proven tapeless digital newsroom solution. Find out how inexpensive it can be to make the quantum leap to an all digital production HD facility. The NewsFlow solution offers integrated SD/HD ingest/playout video servers, certified central NAS storage with embedded asset management, newsroom proxy editors/browsers, and online/offline edit workstations. The uniquely scalable open-architecture allows systems to grow with your budget and demands.

- Apella HDX Media Servers – HD-SDI, SDI, and Analog I/O
- Mixed SD/HD Playlist with Auto Up/Down Conversion
- Automated Ingest of SAT Feeds, ENG, Reuters, PathFire News Content
- High Res & Low Res Proxy Editing with Embedded Asset Management
- Studio Pro Axio or RTX.2 Non Linear Editor with VT Craft Edit Plug-In
 - Native HDV, Panasonic P2, Sony HD XDCAM MXF editing
- Shared Storage for HD – Reliable, Feature-Rich, and Affordable
 - Virtually Unlimited Scalable NAS Storage – 8TB per 2RU Node
- Life Cycle Asset Management: Track Media from Requested to Online to Archive
- ENPS, iNEWS, AutoCue, and Comprompter NRCS Interoperability
- Distributed MOS Rundowns – Multi-Channel Payout for Flexibility and Redundancy
- Open Architecture Providing Seamless and Collaborative Production

ingest · networked storage · collaborative editing · playout · archive

how it works



ingest · networked storage · collaborative editing · playout · archive