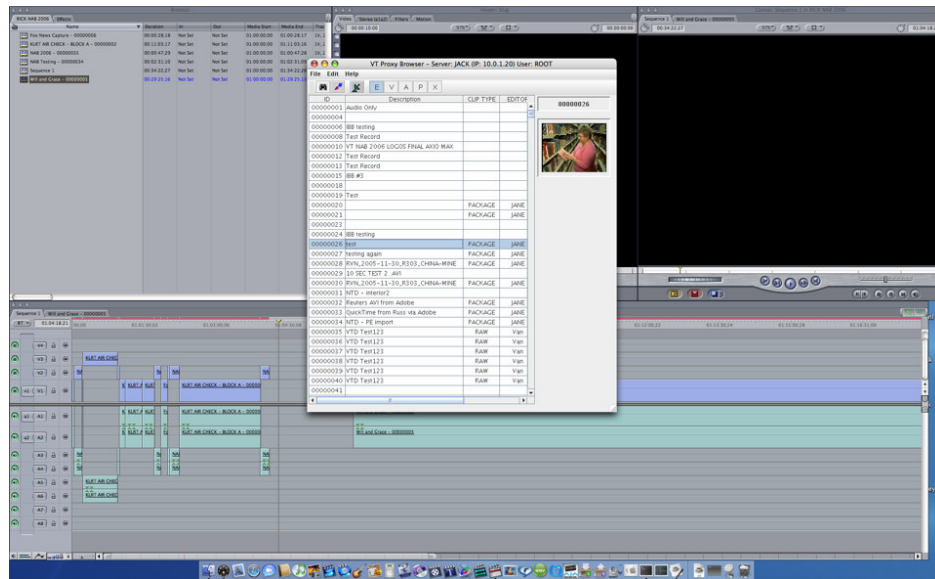




The VT Final Cut Pro Plug-in Browser dialog provides a search filter, sort features, thumbnails and low-res proxy viewing to easily locate and identify media. With the VT FCP Plug-in, users intuitively link Apella server media into their projects and edit content "in-place" on a NAS or SAN. The VT Proxy Editor Windows product is used to create low-res, offline timelines. Every time content is dropped from the VT FCP Browser to the FCP bin the entire EDL is translated from Apella with links to multiple video and audio files on the server. This functionality provides a complete sequence to continue production using the FCP timeline.



Video Technics supports Apple Final Cut Pro ingest of QuickTime movie files with DV data directly into the Apella database. Final Cut Pro operators simply drag and drop QuickTime movie files into the network VT Hot Folder. Without transcoding, the newly gained media, low resolution proxy, and all associated metadata is quickly transferred to centralized NAS/SAN storage for remote VT Proxy Editor manipulation or immediate playout to air from any Apella Media Server. Once a FCP package is completed, the user drops the QuickTime file into the Apella centralized database faster than real-time for playout to air from any Apella server.

The VT FCP Plug-in creates interoperability with the Final Cut Pro non-linear editor for faster media production on a completely shared editing environment and streamlines the entire process for a better on-air look.